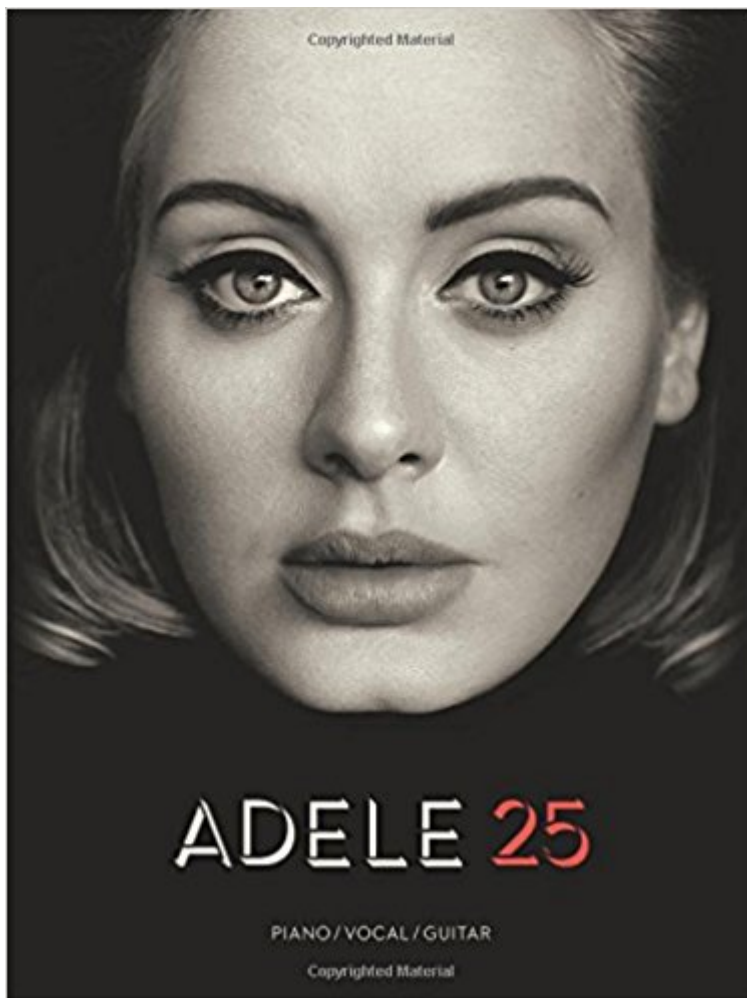


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Adele - 25, Piano/Vocal/Guitar



Synopsis

(Piano/Vocal/Guitar Artist Songbook). Our matching songbook to Adele's much-anticipated and record-smashing 2015 album features piano/vocal/guitar arrangements of all its tracks including the first instant hit single "Hello" and nine others.

Book Information

Paperback: 72 pages

Publisher: Hal Leonard (December 1, 2015)

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Product Dimensions: 9 x 0.2 x 12 inches

Shipping Weight: 9.1 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 36 customer reviews

Best Sellers Rank: #78,792 in Books (See Top 100 in Books) #18 in [Books > Arts & Photography > Music > Songbooks > Combination Piano, Vocal, & Guitar](#) #198 in [Books > Arts & Photography > Music > Songbooks > Piano](#) #811 in [Books > Humor & Entertainment > Sheet Music & Scores](#)

Customer Reviews

I'm 24, played piano from the age of 5 - 14, and played very little in the past 10 years. Considering how advanced of a player I was, this version of the score definitely felt on the easier side of intermediate. Honestly, if you open it up and are upset with how complicated it is, I would encourage you to still work on the songs! I promise, it's worth it - get out your metronome, and at least practice the right hand part. Across the songs I've played so far, I think the most complicated aspects a beginner might struggle with are grace notes (maybe?), the beats, the key, and some 4 note chords in the right hand. This was my first time buying sheet music online, and I'm really happy with it. These songs are fun, especially if you sing along!

Definitely not for a beginner pianist. I love Adele and I love playing the piano (i just started). So I was like, "why not combine the two?!" Well, it turns out that I can't, just yet. The composition of the songs is a bit more challenging than I had originally thought. But I do not plan on giving up. However, with my inability to play as well as I'd like yet, this book would be perfect for any intermediate-like pianist who loves Adele.

The arrangements were done in a way that an intermediate player such as myself could enjoy the music, though I believe an advanced player would enjoy the songs as well. Though I can't say I'm a rabid fan to the point of buying concert tickets in the first 10 minutes before they're sold out, I do appreciate the beauty of her music, and this another way that I'm able to enjoy it.

Daughter requested this for Christmas. She was very pleased to get it.

Easy to follow and true to the songs. This is an amazing album, so I was excited to have the music to play for myself.

great piano book - thanks for fast shipping!

In general, this book is about what you would expect: it contains piano transcriptions of every song from 25, along with the vocal line and guitar chords. Like much of Adele's music, most songs on this album are quite piano-heavy, so I had high hopes for the transcriptions being authentic. Mostly, this is true. For example, "All I Ask" is absolutely beautiful and sounds almost spot-on to the album recording. It is my favorite piece from both the album and this book, and you won't be disappointed with it. "When We Were Young" is decent, but when the album recording has both the piano and bass, the transcription in this book has only the piano part--you're missing the little bass runs that I think make the song a bit more exciting (and, no matter how stunningly performed the song may be, the instrumentals are very simple and you can probably do just as good as this transcription just by looking at the chord progression and faking it if you don't care about the bass; I was able to find a transcription I liked better as a digital download on a well-known online sheet music store). Finally, her first hit from the album, "Hello," is quite poorly transcribed if you're just looking for the accompaniment: on this piece, they decided to put the melody into the piano part. It's mostly easy ignore if you're a capable enough player to filter it out, but to play it like that requires more effort and ruins what could have otherwise been a great transcription of a beautiful song. Finally, there are a couple songs that just don't work as well on the piano (ones without a prominent piano part in the album itself), but I wasn't as interested in those anyway. I'm deducting one star for the aforementioned reasons: some otherwise good transcriptions are mysteriously missing something that would make them more authentic, and some "accompaniment" lines are transcribed with the melody (but at least the whole book doesn't consistently do that). In general, the book is well done,

and it does include all songs from the album with reasonably good transcriptions of most of them.

Good price, shipped quick. Nothing to complain about. I would shop with this seller again.

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